

Dance Intensive 2010

August 16th - August 27th 2010

Marr-Mac Dance and Theatre Arts

Guest Instructor
Waldemar Bartkowski
International
Choreographer
and Teacher



Instructor
François Chevennement
Artistic Director,
Citie Ballet

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Culture and Community Spirit



www.citieballet.com

Citie Ballet

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Since 1998, Citie Ballet has been a leader in providing the best in ballet and contemporary performing challenges for aspiring young dancers. Citie Ballet began this tradition under the previous artistic director, William Thompson and it continues today under Francois Chevennement, through the commissioning of a range of new works. This tradition continues to provide opportunities for emerging choreographers and dancers to practice and refine their craft. Over the years, visiting performers and choreographers such as Colin Dunne and Chan Hon Goh (recently retired prima ballerina with the National Ballet) have joined Citie Ballet to instruct and inspire local dancers.

Our dancers train at a variety of Edmonton and area dance schools while attending intensive classes and performing with Citie Ballet. Citie Ballet training creates opportunities for intermediate and advanced dancers to dedicate themselves to performance excellence at a pre-professional level. Performance experience enhances the dancer's experience and as a result our training is geared to the stage.



Registration Form

Name: _____
Address: _____
City: _____ Prov: _____ P.C: _____
E-mail: _____ Cell: (_____) _____
Phone: (_____) _____ Birthdate: _____
Ballet/Modern Level _____
How many years have you taken ballet instruction? _____
Current no. of classes per week? _____ Years on pointe (girls)? _____
Parent Name (if under 18): _____
Signature: _____

Payment Plan

Registration Fee (t-shirt incl.): \$60.00 _____
First Week (class & workshop): \$450.00 _____
or Both Weeks (class & workshop): \$600.00 _____
or First Week (class ONLY): \$262.50 _____
or Both Weeks (class ONLY): 375.00 _____
Demo & Reception: \$15.00 _____
Total ** _____
Tee-Shirt sizing (please circle) Y: L-XL _____
Drop-In (per class): _____ x \$60 _____
G.S.T. Included

Waldemar Bartkowski

Mr. Bartkowski graduated from the The National School of Dance in Poznan, Poland in 1979. He danced with the Grand Theatre of Poznan from 1979 - 1981 and the Opera of Lille, France from 1981 to 1984. In 1984 he became a Soloist with the Ballet du Nord in Roubaix, France, dancing Balanchine's *Agon pas de deux* and *Four Temperaments* with Elisabeth Platel, *Tchaikovsky pas de deux*, *Donizetti Variations*, *Rubies*, *La Somnambule (the poet)*, *Square Dance*, *Theme and Variations*, *Scotch Symphony*, *Who Cares?* and works by many other choreographers.

From 1990 through 2004 Mr. Bartkowski choreographed at least seven major works for Ballet du North. In addition to this he created works for the Theatre of St. Quentin in Yvelines, France (2001), Théâtre Des Célestins in Lyon, France (2002), Danse in Lille (2004), National Conservatory of Music and Dance in Lyon, France (2006 and 2007), the Palis des Beax Arts in Lille, France (2006), the Orchestra of Douai, France (2007) and the Dance Conservatory Riba-roja del Tûna in Valencia, Spain (2009). In 2007 he created Studio Bartkowski School of Dance in Croix, France.

François Chevennement

Is a name recognized local, national, and international dance communities. As a dancer, Francois began his professional career with the Opera Avignon before continuing on to Ballet du Nord (France) and the Alberta Ballet as a principal dancer. He has danced in the ballets of major choreographers of this century including George Balanchine, Paul Taylor, John Butler, and Jose Limon. As a choreographer of note in his own right, Francois has created the very successful *Woman in a Mirror* to the poetry of Gerald St. Maur. The work was premiered October 15, 2005 in the sold out performance of *Lips Love Legs*. He continues to choreograph works for Citie Ballet as well as for other Alberta Dance organizations such as the Shumka Dancers (Spring Dawning). Francois teaches senior level and professional students across Canada. His teaching credits include: Ballet du Nord, School of Ballet du Nord, Alberta Ballet, the International School of Ballet (Calgary) and Ecole Supérieure De Ballet Contemporain (Montreal). Francois is currently in his 5th season as Artistic Director

Program

Intermediate and Advanced Ballet Class (*14 and up*)
Choreographic Workshop (*Contemporary Ballet*)
Ballet classes will be taught by both Instructors on a rotating basis

Dates

Monday August 16th to Friday August 20th 2010 and
Monday August 23rd to Friday August 27th 2010

Times

1:00pm - 2:30pm Ballet Class (*Intermediate*)
1:00pm - 2:30 pm Ballet Class (*Advanced*)
2:45pm - 4:15pm Choreographic Workshop Intermediate and Advanced (*Contemporary Ballet*)
Last Day Demo followed by a reception with Waldemar Barkowski



Waldemar Barkowski in *Percussion pour six*

Location

Marr-Mac Dance and Theatre Arts
8627 109 Street NW
Edmonton, AB T6G 1E7

Cost

Registration Fee (T-Shirt included):	\$60.00
<i>(NO registration Fee if Paid in full by March 15th 2010)</i>	
First week (<i>class & workshop</i>)	\$450.00
Both weeks (<i>class & workshop</i>)	\$600.00
First week (<i>class Only</i>)	262.50
Both weeks (<i>class Only</i>)	\$375.00
Ticket for Demo/Reception:	\$15.00
drop-in per class:	\$60.00

Send completed form and cheque to

Cite Ballet
1410 Jefferys Crescent
Edmonton, Alberta
Canada T6L 6T4
Please specify t-shirt size on the completed form

Reviews



Taking class from Laurence and Francois has truly been a gift, while I am on my off season. There is a certain comfort to visiting Edmonton, which is where I grew up, and knowing that I will be able to have a professional level, inspiring class to take on a daily basis. Their classes are well structured, challenging, and the movement always embodies beautiful musicality. I am so thankful that Citie Ballet welcomes visiting professionals with such open arms!

– Ashley Werhun, dancer,
Trey McIntyre Project

The professional training and great classes at Citie Ballet are great for professionals and students alike!

– Brooke Reynolds, Smuin Ballet